

The Lang-Leggit Lurcher

(For Kyle)

Jamie Alexander Smith

♩ = 157

Contemporar

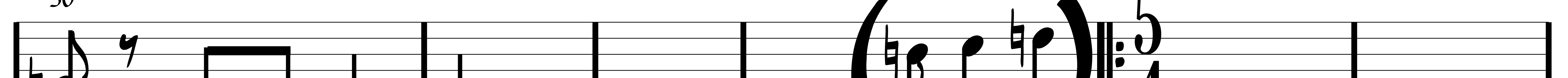
Heid: A1

F7 sus4 *#11 Bmaj7 C-7* *D^b maj9* *nae 3rd E maj9* *nae 3rd E^b maj9*

Heid: A2

Heid: tag.

Bmaj7 Bsus4/A G#-9 F#-11/A D/G E/F#

#11 *add9* *add9* *add9* Last time take coda  F -11 #11
 B $\flat$ maj9 C6 Cmaj7 G $\flat$ maj7
 30

 Solo (repeat however many times)

Solo (repeat houvier many times)

F -11 #11 #11
G^bmaj7 G^bmaj7

36

3

4

Solo ending; gradual big up in intensity

Solo tag.

48

G^b/D^b B (nae 3rd) $\sharp 11$ Dmaj7 D^b7 sus4

54

$\sharp 11$ Dmaj7 D^b7 sus4 Bmaj7

60

G^b/B^b $\sharp 11$ Amaj7 G^b D^b/F

nae 3rd $E6$ add9 E^b-7 nae 5t Dmaj7 nae 3rd $E6$ add9 E^b-7

65

5/4

nae 5t Dmaj7

70

(Break) ,

Gradually chill, and dwyne tae a halt ...

Drums in

D.S. tae next solo,
or D.C. tae heid

75

C/F D/E B^b/E^b C/D A^b/D^b B^b/C

$\sharp 11$ Emaj9 G^b6 add9 $\sharp 11$ Emaj9 G^b6 add9 $\sharp 11$ Emaj9 G^b6 add9

81

$\sharp 11$ Emaj9 D^b6 add9

87